

CMS program - Day 1 - May 19, Friday

Time	Location - Str A	Panels - Str A	Speakers	Affiliation	Title	Location - Str B	Panels - Str B	Speaker	Affiliation	Title
09.00-10.00	Hall	Registration								
10.00-11.00	Main lecture hall	Keynote 1	David Hesmondhalgh	University of Leeds	The digitalisation of music, capitalism, and the power of the information technology sector					
11.00-11.15	Hall	Coffee break								
11.15-12.45	Main lecture hall	P1A History and present state of jazz // Chair: David Hesmondhalgh	Mario Dunkel	Carl von Ossietzky University of Oldenburg	The impact of West German music diplomacy on the West German jazz scene	Szabolcsi room	P1B Technology and music I. Platforms and media // Chair: Tamas Tofalvy	Jessica Edlom	Karlstad University	Building authentic music brands on the social web
11.15-12.45			Adam Havas	Corvinus University of Budapest	The making of the hungarian jazz scene			András Rónai	Europavox	Frictionless platforms, frictionless music
11.15-12.45			Tom Sykes	City of Liverpool College	Local jazz scenes in the age of social media					
12.45-13.30	Hall	Lunch break								
13.30-14.30	Main lecture hall	Keynote 2	Anna Szemere	Eötvös Loránd University	Adele's encounter with Beethoven and Bollywood: the mixing of musical and social worlds in the US college choir scene					
14.30-15.30	Main lecture hall	P2A Technology and music II. Classical music // Chair: Emília Barna	Stefanie Arend	University of Oxford	How technology reinvents acapella culture	Szabolcsi room	P2B Technology and music III. Networks and identities // Chair: Lynn Hooker	Tamas Tofalvy	Budapest University of Technology and Economics	Music storage, technology and the communication of musical identity
14.30-15.30			Bianca De Mario	University of Milan	Editing, fruition and impact of the opera trailer			Stéphane Costantini	University of Paris 13	From music scenes to musicalized networks
14.30-15.30			Marsha Siefert	Central European University	Opera fans and the recorded artifacts of live performance			Andrew Whelan	University of Wollongong	Technology, irony and critique in electronic music scene aesthetics
15.30-16.00	Hall	Coffee break								
16.00-17.00	Main lecture hall	P3A Genres and localities I. // Chair: Marko Stojanovska Rupcic	Michael Blaß	Institut of Systematic Musicology, Hamburg	Analysing music scenes by means of mutual influence: a graph visualisation of punk rock	Szabolcsi room	P3B Genres and localities II. // Chair: Anna Szemere	Emília Barna, Ádám Ignácz	Budapest University of Technology and Economics, Hungarian Academy of Sciences	Marxist interpretations of popular music in the 1960s and '70s: A Comparison of Hungary and the UK
16.00-17.00			Jānis Daugavietis	Latvian Academy of Culture	Swastika in post-soviet punk: the case of Latvia			Lynn Hooker	Purdue University	The transformation of the "Gypsy Music" industry in state-socialist and post-socialist Hungary
17.00-17.15	Hall	Coffee break								
17.15-18.15	Main lecture hall	Video screening – József Ráti: Sociotechnical circumstances of building electric guitars in socialist Hungary (Documentary and accompanying lecture)								
19.00-	Downtown Budapest	Sightseeing & drinks								

CMS program - Day 2 - May 20, Saturday

Time	Location - Str A	Panels - Str A	Speakers	Affiliation	Title	Location - Str B	Panels - Str B	Speakers	Affiliation	Title
09.30-10.30	Hall	Registration								
10.30-11.30	Main lecture room	Keynote 1	Paolo Magaudda	University of Padova	Music scenes as infrastructures					
11.30-11.45	Hall	Coffee break								
11.45-12.45	Main lecture room	P1A Digital subcultures // Chair: Paolo Magaudda	Li Zhongwei	London School of Economics and Political Science	Exploring the field of subcultural music consumption: the 'cut-out generation' in 1990s China	Szabolcsi room	P1B Comparative perspectives // Chair: John Williamson	Alex van Venrooij, Rens Wilderom	University of Amsterdam	A cross-national comparison of the institutionalization of electronic/ dance music in the US and UK
11.45-12.15			Giuseppe Zevolli	King's College London	Subcultural capital in the digital era: post-indie and the 'imperative' of popitism			Jiří Almer	Charles University in Prague	A comparison of Czech, Slovak, and Slovenian hardcore-punk scenes and fanzine cultures
12.45-13.30	Hall	Lunch break								
13.30-14.30	Main lecture room	Keynote 2	Ferenc Hammer	Eötvös Loránd University	Materialities in the unfolding pop music scenes in socialist Hungary					
14.30-15.30			Alexandra Czeplédi	University of Cape Town	When Batida and its diasporic space counter Angola's master narrative			John Williamson	University of Glasgow	Where local scene meets geopolitics: the strange case of Glasgow as UNESCO City of Music
14.30-15.30	Main lecture room	P2A Scenes and localities I. // Chair: Helena Lopes Braga	Pedro Nunes	Institute of Ethnomusicology, Lisbon	Politics and discourse in the Portuguese dance music label Príncipe	Szabolcsi room	P2B Scenes and localities II. // Chair: Ferenc Hammer	Jóri Anita	Berlin University of the Arts	The discourse community of electronic dance music through the example of the "TB-303 owners club"
14.30-15.30			Vera Vidal	EHESS, Paris	Power dynamics within the Boston DIY music network			Cibrán Tenreiro	University of Santiago de Compostela	The role of amateur concert videos In the documentation of the galician underground scene
15.30-16.00	Hall	Coffee break								
16.00-17.00	Main lecture room	P3A Authenticities and national heritages // Chair: Ádám Ignác	Zsuzsa Nagy-Sándor	Erasmus University Rotterdam	Navigating authenticities in contemporary Hungarian folk singing	Szabolcsi room	P3B Genres and localities III. // Chair: Gábor Vályi	Loïc Riom	University of Genève	How live music venues shape the indie rock diffusion in Switzerland?
16.00-17.00			Helena Lopes Braga	Central European University	Benoit and Szőnyi: women composers communicating in the mid-20th century			James Williams	University of Derby	Exploring the use of Hip-Hop in a cyber-society of viral memes
17.00-17.15	Hall	Coffee break								
17.15-19.15	Main lecture room	Video screening – Ufuk Önen: Black, not gray: Ankara rocks! (Documentary)								
20.00-	Fat Mama Eatery (Kazinczy street 24, 1075 Budapest)	Dinner for conference delegates								