

cities. Usually the main objective in stressing the emerging and the self-affirmation of these new citizenships is to focus on both the multicultural, the transcultural or the global condition that in an irreversible way characterizes our European urban spaces but also the definitive implosion of the national, modern idea of citizenship. However, current discourses about these alleged new forms and practices of citizenship, although expressed from progressive political perspectives, usually remain trapped within an extremely *culturalist* approach to the politics of migration. They cannot focus in an effective way the material dimension through which these new citizenships are emerging. For this reason I propose the notion of “postcolonial citizenships” to name these constituent practices of citizenship. The principal aim of this essay is to suggest that this notion lets us understand better what is really at stake nowadays, in Europe, in the question of citizenship.

Keyword: citizenship, Europe, migration, multiculturalism, racism.

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Rediscovering Subcultures: Youth, Social Inequality and the Collective Dimension

This article reconstructs the development of subculture theory; it begins with the approach formulated in the 70s at the *Centre for Contemporary Cultural Studies* in Birmingham, and in particular in the book *Resistance Through Rituals* edited by Stuart Hall and Tony Jefferson in 1976, before moving on to the «postmodern turn» of subculture theory in the 90s, in which attention on the analysis of subcultures as products of social classes was overtaken by the analysis of individual forms of appropriation and consumption of cultural products. Finally, the article discusses how in the last few years the «postmodern turn» in the study of subcultures has become the object of critique and reflection on the part of a «third wave» of subcultural studies, which tends to recuperate both from the Chicago School tradition and that of Birmingham the centrality of social inequality and forms of stratification and the subsequent emphasis on subcultures as collectives and politically meaningful experiences.

Keyword: subcultures, cultural studies, postmodern theory, dance culture, youth studies.